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There are over two thousand exercises, called "examples," and only about three hundred practical "problems."

The algebra covers about the same ground as usual, yet with a more than ordinary degree of thoroughness. Chap. XIII., which treats of "mathematical induction," "symmetry," and "cyclosymmetry," is not always found in an elementary work. Horner's synthetic division is emphasized. There is, however, no treatment of cube root, logarithms, theory of limits, or the binomial theorem for fractional and negative indices.

Colgate University.

S. L. Howe

NOTES

James E. Russell, (Ph. D. Leipsic,) formerly of the editorial staff of *THE SCHOOL REVIEW*, and still a highly valued contributor, has been appointed to the chair of Philosophy and Pedagogy in the State University of Colorado, Boulder, Col. Dr. Russell took his degree at Leipsic this winter, passing an exceptionally brilliant examination. By his appointment Colorado and the West gain the services of one of the best trained and most enthusiastic workers in the field of pedagogics.

Ginn & Co. announce for publication this spring a series of biological lectures delivered at Wood's Holl, in 1894. The lectures cover a wide range of subjects, and will for the most part be easily followed by the general reader.

Fiske's History of the United States for Schools contains a picturesque portrait of Joseph Brant, the most remarkable Indian known to history. Mr. Fiske says of him: "He was well educated, a devout member of the Episcopal Church, and translated the Prayer Book and parts of the New Testament into the Mohawk language. This combination in him of missionary and war-chief was quite curious."

Houghton, Mifflin & Co., of Boston, New York, and Chicago, will shortly publish as Number 73 of their Riverside Literature Series (paper covers 15 cents) a collection of Tennyson's poems under the title, *Enoch Arden, and Other Poems*. Besides the title poem, the book contains *The Day-Dream*, *Dora*, *The Talking Oak*, *Sea-Dreams*, *Ode on the Death of the Duke of Wellington*, *Ulysses*, *The Charge of the Light Brigade*, *Lady Clare*, *The Death of the Old Year*, *Crossing the Bar*, etc. There is also an excellent biographical sketch.

Gibbon's Memoirs. Edited with an introduction and notes by Oliver Farar Emerson, A. M., Ph. D., Assistant Professor of Rhetoric and English Philology in Cornell University, will soon appear from the press of Ginn & Co. *Gibbon's Memoirs* of his literary life presents in a plain but remarkable story the account of the author's devotion to scholarship, and his "long sacrifice to the purest intellectual enthusiasm." "Gibbon is," says Edmund Gosse, "a typical specimen of the courage and single-heartedness of a great man of letters." Hitherto, however, the *Memoirs* have been inaccessible in

an accurate, annotated edition of moderate cost. Such an edition it is the purpose of this volume to furnish. The introduction will be devoted to the *Memoirs* as a specimen of eighteenth century prose, and to the style of Gibbon. In the notes will be explained briefly the many allusions which would be obscure without elucidation.

The "*University Extension*" and "*The Bulletin*," published by the American Society for the Extension of University Teaching, have been discontinued, and their place is taken by a new periodical, "*The Citizen*," which will not only cover the field of the above journals, but will also contain in addition matter of more general interest.

The American Book Company has begun a great service in the publication of the series of National Geographic Monographs. The project is undertaken with the coöperation of the National Geographic Society of Washington. The monographs will be prepared under the auspices of the society by authors of its selection. Ten numbers constitute a volume, the price being \$1.50 for the series.

Mark Twain's comments in the January number of the *North American Review* on Paul Bourget's criticisms of the United States, have called forth a spirited rejoinder from Max O'Rell, who in the March number of the *Review* takes up the cudgels on behalf of his countryman against the strictures of the American humorist.

The announcement by Ginn & Co. of a new edition of *Greenough's Virgil*, revised by Professor J. B. Greenough and Professor George L. Kittredge, will be an item of unusual interest to teachers of Latin.

The publication office of *Public Opinion* was removed March 5 from Washington, D. C., to Clinton Hall, Astor Place, New York city, where this highly useful publication will have as fellow tenants the *Outlook* and *Review of Reviews*.

Mr. Gladstone contributes to McClure's magazine for March an article on "The Lord's Day," wherein he considers, with the fervor of conviction and the breadth of learning for which he is famous, the grounds for keeping as the Christian Sabbath the first instead of the seventh day of the week, and the proper measure and spirit of Christian Sabbath observance. With the article is a most interesting series of portraits of Gladstone covering a period of eighty years, and showing him at every important epoch of his life.

The New York State Teacher's Association will celebrate its semi-centennial anniversary at Syracuse, July 1, 2 and 3. The indications are that the meeting will be a notable one. In order that nothing may interfere with the success of this gathering, the date of convocation has been fixed this year on Thursday, Friday and Saturday, June 27-29. This action of the regents will be welcomed by many as indicating conclusively enough their solicitude for the interest of the common schools. Had the date of convocation remained the same as last year, not a few would have been detained from one meeting or the other who will now be glad of the opportunity to enjoy both.

The Aims of Literary Study, by Dr. Hiram Corson, (Macmillan, 75 cents;) is no less out of the ordinary run of books in its dainty form than in its stimulating content. The latter is so little like the every day literary criticism that some may find it at first not readily to be understood. The sympathetic insight for the spiritual in literature that Dr. Corson possesses in so high a degree is a rare possession among the sons of men. The teacher of literature can not but be a better teacher for thoroughly assimilating this little book, while every lover of literature will find in it a specimen of literary exposition which is itself literature.

Eight new *Old South Leaflets* have just been added to the series published by the directors of the *Old South Studies in History*, in Boston. These new leaflets are all reprints of documents relating to early New England history, as follows: Bradford's Memoir of Elder Brewster, Bradford's First Dialogue, Winthrop's "Conclusions for the Plantation in New England," "New England's First Fruits," 1643, John Eliot's "Indian Grammar Begun," John Cotton's "God's Promise to His Plantation," Letters of Roger Williams to Winthrop, and Thomas Hooker's "Way of the Churches in New England."

We wish to call attention to the following corrections: on page III of this volume, last line, "fountain" should be "formation," and on the following page, instead of Professor Lord, of Wesleyan, Professor Lord, of Wellesley, was intended.

With the publication of the sixth, and what was to have been the concluding volume of Professor Skeat's monumental edition of *Chaucer*, comes the notice that a supplementary volume is now being prepared, to be issued in 1895, containing the *Testament of Love*, (in prose), and the chief poems which have at various times been attributed to Chaucer and published with his genuine works in old editions. The volume will be complete in itself, with an introduction, notes and glossary; and will be uniform with the six volumes comprising *Chaucer's Complete Works* already published.

We are informed by Moritz Diesterweg, Frankfurt on the Main, that the price of Langenberg's edition of the selected writings of Adolf Diesterweg in four substantial volumes has been reduced in price from 12 marks to 4 marks, practically 25 cents a volume. It almost seems too bad that the invaluable works of one of Germany's very foremost educators must be sold so cheap.

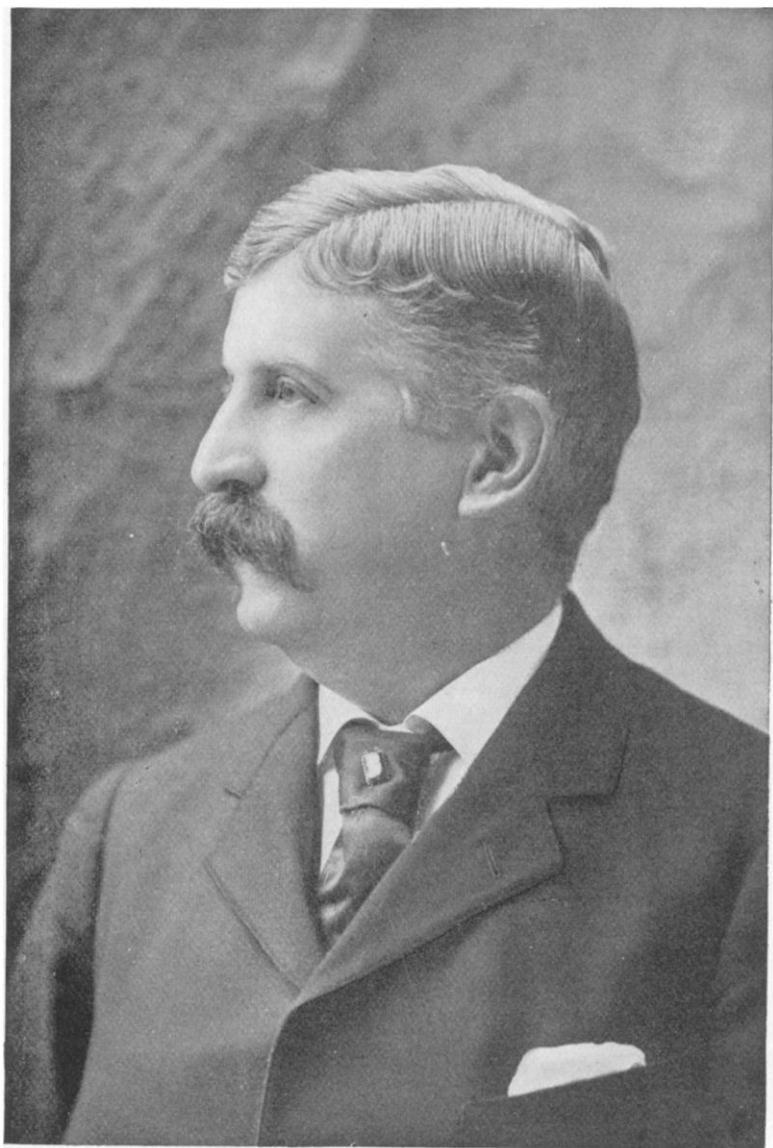
Of all the publications that come to our table none is so delightful as *Sun and Shade*, (N. Y. Photogravure Co.); for there are no long pages of reading with the chance that they may be tiresome, but each month eight beautiful pictures, reproductions from the most famous artists made with consummate skill. The January number contains eight reproductions from the famous gallery of Mr. Louis R. Ehrich, all illustrative of Flemish art. The first is an exquisite reproduction by the three-color chrome-gelatine process of The Holy Family, by Van der Weyden. The others, photogravures, represent works of Rembrandt, Jan Wynants, Paul Potter, Netscher, Rubens, Van Goyen, and Adrian Van de Velde.

Books of every conceivable kind, on every imaginable topic, are so abundant that it is risky to characterize any book as unique. We venture, nevertheless, to say that the like of *Hoofs, Claws and Antlers of the Rocky Mountains*, (Frank S. Thayer, Denver, Col.,) has never before been seen. To say that the book is made up of thirty-five large plates of the wild animals of the Rockies, with five pages of description, and a highly commendatory preface by Hon. Theodore Roosevelt, and that it is bound in a novel and beautiful way, after all tells little. But let us add that nearly all the plates were made from photographs of animals taken in their native haunts, when they little thought they were posing; by Mr. and Mrs. A. G. Wallihan, Mr. Wallihan being postmaster at Lay, Col.; that two of these photographs alone represent twenty-six days of arduous travel and dangerous pursuit, and that the plates are not only artistic and attractive beyond easy description, but also perfectly natural and therefore of high scientific value, and we begin to suspect the character of the work. We cordially indorse the closing words of Mr. Roosevelt's introduction: "It is a credit to Colorado and a credit to the United States that a book of this kind should be produced." The mechanical execution is faultless, luxurious. A better gift book for a boy or any one else is not easily found.

In the death of Dr. Coit, rector of St. Paul's school, Concord, N. H., American secondary education has lost one of its chiefest ornaments. Dr. Coit was one of the very few great head masters, one who might not unworthily be compared with Arnold, of Rugby. He built up a great school, moulded by his personality. His work will be preserved in the annals of our educational development, and perpetuated in the lives and characters of his boys.

The election of the Hon. Charles R. Skinner* to the high office of Superintendent of Public Instruction of the state of New York, is an event of first-class importance in the educational world. Mr. Skinner is the first man, in this state at least, to be promoted to the superintendency after long experience in the detail work of the department. In his work as deputy superintendent under Judge Draper, and later as Director of Teachers' Training Classes and Teacher's Institutes, he has already done admirable service and acquired the fullest knowledge of the duties and opportunities of the high office into which he will be inducted on the 8th of April. His power may then be greater than that of any other educational officer in the United States. Educators and the friends of education have the fullest confidence in his ability and purpose to make the influence of his office all that it ought to be. He has the high and worthy ambition to put the schools of New York at the head, in every way, and to keep them there. He comes to his work with a full appreciation of the essential unity of all educational effort, from kindergarten to university. He brings to it an open mind, and a desire for the best. With an equipment so varied and practical, and an ambition so high and progressive, and with the cordial support and coöperation that are his due, Mr. Skinner may confidently be relied upon in his administration to fulfil the high expectations caused by his election.

*For the portrait of Mr. Skinner, which forms the frontispiece of this number, we are indebted to the courtesy of Mr. C. W. Bardeen, the editor of *The School Bulletin*.



Chas. R. Kinnel